

Utah Numismatic Society

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APRIL'S AGENDA

- Greetings - Larry Nielsen
- Mini Exhibit— UNS Club Medals
- News & Views— Robie Cagle
- Coin Quiz— Elzie Finnegan
- Spotlight— TBA
- Refreshments— Eldon Farnsworth

Proof Coins Special

The Mint Master

APRIL 2015

Volume 62 / Issue 4

Presidents Message

Hello all -

Well, here it is April. April is a good month. I was born in April and the weather is GREAT and we can get outside and do yard work.

We now have all our Proof Sets again and also have a complete set of UNS medals, thanks to Joe Vrazel and Don Swain. We will have the UNS medals on display at April's meeting. We will be having Don Swain and Kelly Finnegan talking about our medals, how the dies are made, and how the finished medal is produced. We will also be choosing our theme and design of the UNS medal for 2015. So, please bring your ideas, sketches, and input as we will be conducting the final vote in selecting our next medal. The UNS has designed some great medals over the years and I hope that 2015's will be no exception.

I hope everyone had fun last month at our auction and was able to purchase some great additions for their collection. We auctioned several of our old UNS dies and still have a

number of remaining dies which we will hold until our fall auction scheduled for October.

The UNS 'Type Set' is now on display at "All About Coins," stop by and make sure that you see it. Thanks to Bob Campbell for making it available for both club members and others to observe it other than hiding it in a dark closet. We also want to thank Jan Nyholm for making a cover for this set and currently sewing covers for our Proof Set cases. Also thanks to Doug Nyholm for creating the UNS advertising flyer which is now available in most of the local coin shops. Hopefully with the advent of the above displays and ads we will generate additional membership for our outstanding club. Remember, don't be shy, bring a friend or their family to one of our future meetings.

Don't miss our April meeting and remember to bring your UNS medal design.

Larry N Nielsen
President

April 14th Meeting Agenda

We will have a complete set of UNS medals at our April meeting. This will surely be a fascinating display as many of you may not have seen a complete set.

Also Don Swain & Kelly Finnegan will be speaking about how these medals are created from design to finished medal.

And of course, this is your chance to become a coin designer. Bring your sketches and ideas for our 2015 Medal!



PROOF COINAGE 1817-2015

Two proof coins are pictured here which include a modern 2014 Kennedy proof which has all the markers of what we expect a proof to have. Mirrors, Cameo, and a virtually perfect appearance. The 1833 half eagle pictured is an example of a very early proof which also is unquestionably a proof.



Feature Story - Proof Coins

What do you know about Proof coinage? There are a lot of misconceptions regarding proof coinage. What constitutes a proof coin? What do you call a proof coin that has entered circulation? When and where are proof coins made? These along with a myriad of other questions are sometimes answered accurately and many times, especially to the new or novice collector, misunderstood or just plain answered in error. I remember as a beginning collector my understanding of proof coins was that of proof sets consisting of all 5 denominations and beginning in 1936. Also anything prior to 1950 was super expensive and something I could never afford. That may still be true for many collectors but in the world of proof coinage this is only the tip of the iceberg. I also understood that up until 1968 all proofs were manufactured only in Philadelphia.

Now to broaden your horizons about proofs you may be surprised to learn that proof coinage actually began in the early 19th century with

examples identified as early as 1817. Secondly proof coinage was commonly not struck in denominational sets but as individual coins and denominations. And, proofs, even in the early days of branch mints were not always struck at Philadelphia.

In regard to these early proofs especially prior to 1857 most were probably struck for dignitaries or special collectors who had connections directly to the mint. Virtually all of these early proofs lacked documentation including which coins were even minted, how many were minted, and for what reason or for who they were minted. Of course in numismatics there are exceptions to almost everything but in regard to this article some generalizations will be made. Only beginning in 1857 were records of mintages recorded but even these are subject to speculation as many times the unsold proofs of a particular year were melted or destroyed. I have often wondered how many years since 1857 have complete minor denomi-

nations of complete annual proof sets assembled. It would be an interesting project to peruse all the old auction catalogues to see what coins are missing. I do suspect that virtually all dates could be assembled, at least from 1857 for the standard Philadelphia issues. For the earlier dates construction of complete sets is a completely different story becoming more and more difficult as you count back the years. There would be larger and larger gaps but there are some collectors who have managed to put together fantastic collections of early proofs.

One additional item to consider, is the actual quality of these early sets and their acceptance by the major grading services as actual proofs. To say the least that proof Bust Half from 1827, although by most criteria does qualify as a proof is a far cry from any modern proof half dollar. So then what are the characteristics of a certified accepted early proof, or any proof for that matter?

Before I answer that question the basic definition of a proof coin must

Shown at right is an exceptionally rare 1855-S Proof Seated Quarter. This was most likely struck to commemorate the first striking of quarters during the second year of the mints operation. This coin is uncontested as a Proof and is an amazing coin.



Proof Coins (Continued)

be answered. First and foremost, proof is NOT a condition but a method of manufacture. A proof coin is a proof no matter if it is graded PF-70 or PF-35. This answers the question about what happens to a proof coin after it enters circulation. No matter how worn, if it was manufactured as a proof it is always a proof! Old time dealers, including some very famous 19th century dealers called exceptional examples of coins "Gem uncirculated, almost proof." (prooflike possibly but almost a proof is completely in error) Or they may have called a gem example a Proof which it was definitely not made in Proof. Subject of a totally different discussion are coins deemed as Specimen, I just note that to state that this is a discussion of Proof and Proof only.

Getting back to what constitutes a proof are several distinctive characteristics. In no particular order following is a list of criteria

used by modern grading specialists to identify proof coinage.

1. Polished and/or special prepared planchets.
2. Polished and/or special prepared dies.
3. Each coin struck multiple times. 2 up to 13. Some Ultra-high relief St. Gaudens \$20's were struck 13 times!
4. Resulting from proof manufacture coins almost always have distinctive or special squared rims.
5. Virtually all devices fully struck but this can vary especially for early proofs.
6. There are early 20th century sand-blast gold proofs as well as several modern issues with special surfaces.
7. Most, especially the earlier strikes even of early coins tend to have cameo appearances but on very early proofs this may be

completely absent.

Finally one last brief discussion on gold proof coins. Very few complete denominational sets of pre-1933 gold denominations exist. Again exceptions exist, but it appears that most of early gold proofs were sold individually with rare exceptions. One outstanding example is the King of Siam complete proof set of 1834 and even as you know all dates in this set were not of 1843 but included 1804.

Many pattern coins of the 18th century were also struck in proof.

And finally, before I close, there is the occasional 'Branch Mint' proof coins struck from 1836 through the early 20th century. These branch mint proofs were produced at all 6 then operating branch mints and are the caviar of proof coinage being the rarest of the rare.

So now hopefully you know a little more about proofs other than those made in 1936. There is much to learn about minting proof coins in the United States. **Doug Nyholm**

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1919 DDO Mercury Dime Discovery

I never cease to be amazed at modern discoveries of potentially very rare coins which have existed for virtually a century without any previous comment. The most recent addition to this list is a strongly doubled die 1919 Mercury Dime. It has been noted that the doubling is similar to the 1916 doubled die Buffalo Nickel, could this turn out to be as significant find. The 1914/3 Buffalo discovered just a few years ago has a strong following, is listed in the Red Book but is far less prominent than this dime. You better check out your Merc's!



Book Review — The 1822 Gold Half Eagle

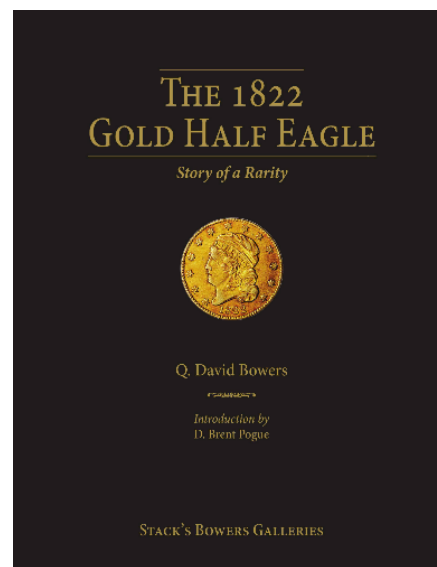
I mentioned this book along with the second book covering the rarities of the Pogue collection to be released by Q. David Bowers in last month's Mint Master. Who else could author a book of 116 pages covering a single coin? Of course there are volumes written on coins such as the 1804 dollar or 1913 nickel but many novice and even advanced collectors have never even heard of or given much thought to the 1822 gold half eagle. The coin presently offered is the only example of this date available to collectors as the Smithsonian has claim to the other two known examples.

The book is profusely illustrated throughout and consists of just six chapters. It begins with a discussion of this coin noted as the 'Most Famous and Desirable US Gold

Coin' and is followed by 'The American Scene in the Early 19th Century. Followed is a chapter regarding early US Gold half eagles 1795-1834 which are among the rarest series of any US coins ever minted. Finally a chapter is devoted to each of the three known examples.

The book makes fascinating reading and is a virtual mini-history course regarding the early days of the mint and the activities which have been hidden from general publication for over a century. Don't think that this is a book which will put you to sleep about a single rare coin, you will be hard pressed to put it down until all 116 pages have been turned. Highly recommended and a quality book for only \$39.

Doug Nyholm



*Read the Book before
purchasing the Coin!*

(or Currency)





2015 Lincoln Cent

Have any of you encountered a new 2015 cent in circulation yet? If you have one, bring it to our club meeting in April. I will pay the first person to have a specimen \$1. Doug Nyholm



April Quiz— How Much Do You Know About Commemoratives?

1. Which of the following commemorative coins were made in more than one year?

- A. Elgin B. Norfolk C. Bay Bridge D. San Diego

2. Of commemorative coins minted from 1892-1954 how many denominations were minted?

- A. 3 B. 4 C. 5 D. 6

3. Inclusively, which commemorative was minted for the most years?

- A. Oregon Trail B. Daniel Boone C. Texas D. Booker T. Washington

4. Which commemorative 1892-1954 listed below has the lowest mintage?

- A. Hawaiian B. Missouri 2x4 C. Grant Memorial with star D. 1936-S Cincinnati Music Center

5. How many commemoratives were minted with the 1936 date?

- A. 14 B. 16 C. 18 D. 20

UNS 2015 Schedule of Events

April - Medals Design / Speaker

May - UNS Birthday Party

June - Youth Night

July - Picnic

August - Guest Speaker

September - Guest Speaker

October - UNS Auction

November - Guest Speaker

December - Christmas Dinner



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3 Leaves, B-5, BB-27



1795 Draped Bust Dollar, MS63 PCGS, CAC
Centered Bust, B-15, BB-52



1802 Draped Bust Dollar, PR64 PCGS



1839 Gobrecht Dollar
PR64 Cameo PCGS, CAC
Judd-105 Restrike



1864 Seated Dollar, MS65+ PCGS, CAC



1871 Seated Dollar, MS65 PCGS, CAC



1878-S Trade Dollar, MS65+ PCGS, CAC



1880-S Morgan Dollar, MS68+ PCGS, CAC

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Editors Message—Modern Discoveries

Never, never think that everything has been discovered or found. People have been collecting coins in the United States for almost 200 years and for many of those years collectors have been studying, observing, and examining their coins under bright lights, magnifying glasses, loops and even microscopes. Then why do modern discoveries of century old coins occur?

I personally have owned coins, and although they didn't turn out to be a new discovery, have shown them several times to someone else look at it and notice something about it that managed to slip my eye many times. New varieties of Sheldon Large Cents, Overton Half Dollars or other highly studied types and varieties do manage to have eluded discovery for decades only to have someone

find that unknown die marriage. There have been several editions and volumes of Cherry-Pickers books published and new subtle varieties are found every year.

If you consider the billions and billions of coins minted since 1793 it cannot be possible that someone has examined in extreme detail each and every coin ever minted. I am a firm believer of the art of 'cherry-picking' and I can guarantee you that fantastic and valuable varieties of many types of coins lie out there undiscovered. Some may be worth only a few dollars but there are still treasures to be discovered.

Who knows maybe you will be the next to make headlines by discovering that 1897 over 96 Barber quarter? Realistically, don't overlook anything, how

could that 1919 DDO Mercury be overlooked for 96 years. Sure, someone may have noticed it in their collection but thought nothing of it, or maybe not.

One benefit of looking at your coins to this degree is that even if you don't find that new discovery you may very well find that rarity right under your nose.



Doug Nyholm



Several 1794 Starred Rev. Large Cents have been cherry-picked over the past few years.

BIG SHOW EXPERIENCE

By Allan Schein

If you are a coin collector, attending a coin show with fifty to seventy five dealers displaying their wares is an exhilarating experience. Draped tables covered with case after case of every series and grade of coin makes one wonder, "where do I start"? So much nice material opens the door to more possibilities than I usually have cash for, and it becomes essential to focus on what I really want to add to my collection as opposed to what catches my eye right away. If I get impulsive, I spend more than planned on things I like and appreciate, and more than once have found what I originally intended seeking only after much of my money was gone.

The result was that I had some very nice new coins but still was missing that specific item I promised myself I would hold out for. The term I sometimes use is that I'm a suckerfish for a nice coin.

So I learned to adjust my methodology and keep more focused and walk an entire show looking for the specific coin I had in mind. Sometimes I would find it, and sometime I would not. If I didn't, or had more money and another coin I wanted to find, I would start another circuit around the show and look for that next item on my want list. But the distraction was always there as dozens of sparkling or rare beauties were silently calling to me. "Buy me, buy me!" The smart dealers know that selling a coin is really a low key process, very much like fishing. Put a juicy worm on the end of a hook, and fish will come sniffing around. For the serious coin collector, a nice coin is the worm, and taking the bait is just a matter of how much you're willing to spend. Sometimes you bite, sometimes you don't. And when you don't, it's not over. It feels like the one that got away. Like that fish that bit on your worm and you could feel the weight of it and just knew you had a prize on the end of your line. And then, the line goes slack, the fish has taken the worm, and you don't get to have a tender morsel for dinner. Now maybe I'm mixing roles here of the fish and fisherman, collector and dealer. But the sense that you missed something good is very much the same. It's the one that got away. The one you really wanted, could almost feel was going to be yours, but you just weren't able to make it happen. But we're not fishing. We don't get to take the coin and walk away. Not unless we pay up. But sometimes when you find a coin you really love, it's not just a matter of price. It's a matter of hunger. How hungry we are to own that particular specimen. Then it's a matter of can we afford to feed our appetite, because good coins cost money. Nobody gives them away for free. Cases of coins are like chum in the water and we provide the feeding frenzy. Yes indeed, coin dealers are like fisherman, dangling the bait.





Then there's an entirely higher level. Not like a fisherman sitting in his 12 foot motorboat or rowboat dropping a line your way. There are the regional shows, with 200-300 dealer tables and well over a thousand cases filled with tens of thousands of coins. Some so rare you have to take a mortgage on your

house to own, if your house is big enough. Keeping to a focused strategy at one of these shows is essential, because before you finish your stroll down the first of a dozen aisles of tables, you'll see more of the coins you want and dream about than you would have thought possible. At a large regional show you need to take notes. Write down where you saw that incredible coin, and what price the dealer offered it to you for. But don't think about it too long, because if you liked it and were offered a fair deal, it's a certainty someone else will like it also. And then if you go back and it's been sold, well, you just know you missed a juicy worm. It's happened to most of us, and it's a lesson to learn from.

If you love a coin, truly want it and can afford it, buy it. If it's that nice, you'll always be able to sell it and probably make some money. Sometimes you just have to step through your fear and out of your comfort zone and do it. If you feel confident about your knowledge and the price a coin should be, if the deal works for you, go for it. But, and this is the big one, stay within your comfort zone. There are always going to be coins that are too expensive, too rare and with just too big a price tag that although you really want them, you must step away.

That brings me to the "Really Big Show" experience, as Ed Sullivan would say. The F.U.N. in Florida or the ANA Summer show in Chicago. For me, almost no strategy works at these except to bring with me only the amount of cash I am willing and can afford to spend, and leave the checkbook at home. It's totally overwhelming. My first FUN show had me in a daze. It took me all day and I still did not walk every aisle. If I had not written down the numbers of dealers I wanted to visit again, I would be lost. But that's just the half of it. Like myself, there were other advanced collectors and vest pocket dealers walking around pulling their wheeled catalog cases full of coins to sell. It was a real eye opener. I sat with one fellow that had 10-12 PCGS boxes filled with items for sale. I was amazed before I got halfway through the first box. It included a \$20 1907 Saint, wire



rim in PCGS MS64, asking \$24,000. A Gobrecht Dollar in PCGS Unc Details, questionable color, asking \$26,000. And it went on like this. Proof seated dollars, gem Barber proof halves, flowing hair dollars, gem \$5 Gold Indians, a \$4 Stella and on and on like that. Rarities all, if not by date and series, what are called condition rarities. Common coins graded so high that the scarcity of grade alone makes them extremely rare. The first box must have had \$3-400,000 in coin value. After looking through three boxes without finding a single coin I could afford, I stopped. The dealer asked if I wanted to see the rest of his coins, and of course I did. But there wasn't going to be anything selling for less than \$3,000 he said, and even that is often beyond my comfort level. It was like a day at a coin museum in this one man's case. Several million dollars being wheeled around looking for a buyer. A collection of coins that would be a notable auction in and of itself. I can only imagine what else was being wheeled around the floor for sale, but it made my head spin. It also did something else. It opened my eyes to a side of this business I had not experienced before. There are some amazing, extraordinary collections in the hands of seemingly ordinary people. I saw was only a portion of what this man had for sale. What his personal collection must be like I couldn't begin to imagine. He was one of many vest pocket dealers walking the show. Low key, down to earth, and very straight forward, yet in possession of more rarities than most of us have or will ever see outside one of these big shows.

So keep on track for what you seek, and spend within your financial ability. The big shows are exactly that, Shows. It's like being on the Broadway for coin collectors. You get to see a lot of numismatic talent you can never expect to bring home with you. So enjoy the show, and appreciate it for what it is. A varietal showcase of the best and finest, and a chance to look inside a world populated by history and scarcity we only get to glimpse on special occasions.

Allan Schein



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Quiz Answers

Question 1

San Diego (1935/36)

Question 2

5 25c/50c/\$1/\$2.5/\$50

Question 3

Oregon Trail 1926-1939

Question 4

1936-S Cincinnati 5,006

Question 5

20 Commemoratives had the 1936 date.



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PRIZES!



Prizes & "Buy of The Month"

Youth Prize

2015 Silver Proof Saratoga Quarter

On-Time Prize

1962 Proof Franklin Half

Member Prize

1922 Peace Dollar

"Buy of the Month"

World War II 50th Anniv. Commemorative Half Dollars. Both Uncirculated and Proof are available. These retail from \$13 to \$25. They will be sold for \$9 each.

Other Prize Drawings:

\$20 Canadian Wolf
1988 Prestige Set
1986 Liberty 2-coin set
2015 Silver American Eagle
1982 D UNC Washington Commem half
1982 Proof Washington Commem half
Mercury Dime 3-coin set
2008 Silver American Eagle
1909 VDB Lincoln Cent
1915 Barber Dime
1995 Olympic baseball half/pin set
1901 O Morgan Dollar - well travelled
1944 P Walker Half Dollar





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1885-CC PROOF MORGAN SILVER DOLLAR

Pictured here is the newly certified 1885-CC Proof Morgan Dollar. Interestingly the numerical grade of the coin was not mentioned in the press release.



PROOF BRANCH MINT MORGAN DOLLARS

I have always been fascinated by Branch Mint proof coinage and wrote a small book regarding these exceptional coins. Many Branch Mint coins of this nature are not called Proofs by everyone as many have been given the designation of "Specimen." Some examples of the same coin have actually been graded both "Specimen" and "Proof" and there continues to be much controversy regarding these rare and elusive coins. Some are called Proofs by one service while the other refers to them as Specimens. In my book I referenced the following Morgan Dollars as generally accepted as Proof coins.

Definite Proofs included the following four dates:

1879-O	1883-O
1893-CC	1921-S

The 1879-O is the best recognized of all Proof Morgans with 4 known surviving examples of an estimated 12 minted including documentation regarding their creation. Values generally exceed \$200,000.

The 1883-O example has a similar pedigree with 2-3 known. There is at least one example of an 1883-CC housed in an NGC PF-65 holder of which there is no known documentation.

Another date which does exist in a NGC PF-66 and PCGS PF-66 holder is an 1884-CC.

Finally a recognized 1893-CC which is similar to the 1879-O with substantiating documentation exists to the extent of 4-5 coins housed both in NGC and PCGS Proof slabs.

An additional coin on the list of Proof Morgan's (until now) is the obscure 1895-O which exists in

both an NGC PF-66 and NGC SP-65 holder. Possibly as many as 5 are known.

Rounding out the list is the 1921-S Zerbe proofs of which many numismatists doubt that they are true proofs however PCGS has certified at least one in a PF-64 holder. The Chapman proofs of the 1921 are more of a true proof but they were minted in Philadelphia and are not Branch Mint Proofs.

Now we have an addition in the above pictured NCG Proof 1885-CC. More can be read about this coin in Coin World or NGC. It was announced that it will be offered at public auction later this year.

Doug Nyholm

YOUNG NUMISMATISTS



UNITED STATES MEDALIC ART OFFERINGS A COLLECTING OPPORTUNITY WITH HISTORIC SIGNIFICANCE

Page 18

The Mint Master

What connection, if any, do you see relative to the following people: George Washington, Andrew Jackson, Frederick Rose, Thomas Edison, Joseph Francis, Orville and Wilbur Wright, Dr. Jonas Salk, Walt Disney, Bob Hope, George Cohan, John Wayne, Joe Louis, Mother Teresa, Rosa Parks, Arnold Palmer, and Jesse Owens? What connection do you see between the following groups or events: American Red Cross, Navajo and Native American Code Talkers, Little Rock Nine, Tuskegee Airmen, the Byrd Antarctic Expedition, Civil Air Patrol, Doolittle Raiders, Fallen Heroes of 9/11/2001, Montford Point Marines, or the First Special Service Force?

The connection for all of these individuals, groups or events and too many more to name, is that all were awarded Gold Medals by the Continental Congress or the U.S. Congress. The Mint, as directed by legislation, produces the national medals to commemorate significant historical events of the Nation or to honor people whose significant deeds and achievements have enriched our history or the world. Authorizing legislation specifies the metallic content (gold, silver, bronze), what recipients receive, medal disposition, and whether bronze (90% copper, 10% zinc) duplicates are authorized.

So what does all this mean for today's numismatists? For the numismatist who has a strong interest in both numismatics and history, the U.S. Mint has a medal program which permits us to easily combine two interests in one enjoyable and relatively inexpensive collecting endeavor. The duplicates of Congressional Gold Medals are usually offered in both the 3" size at \$39.95 and 1½" size at \$6.95 plus the normal \$4.95 shipping and handling (S/H) cost per order. Personally, I prefer the 1½" size which is the same size as Morgan or Peace dollars, exhibits great detail and relief, is easier to safeguard and store, and is quite a bit cheaper than its 3" bigger cousin. To help keep cost down, I always try to place my orders with multiple items. Sometimes, items are placed in backordered status but are shipped when available with no additional S/H charges. The Mint also offers what they call "List Medals" when authorized by Congress. The Presidential medals and First Spouse medals are examples of currently available List Medals. List Medals are bronze duplicates and are available in 3" and/or 1 5/16" at the same prices stated above. To find out what is currently available from the Mint, you can go on the internet to their website at usmint.gov and click on the Medals tab. This will take you to the Med-

als page where you will find the following: Presidents, First Spouse, Bicentennial and Centennial, Historical Events, Humanitarian and Cultural, and Military. Click on any one of the categories and a complete listing of what is available in that category will come up.

To find a complete listing of all Congressional Gold Medal recipients you can do a Google search and look for the Wikipedia listing of medal recipients.

To find older medals no longer available from the Mint, you may

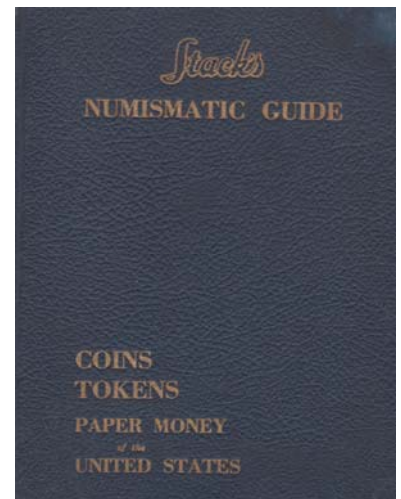
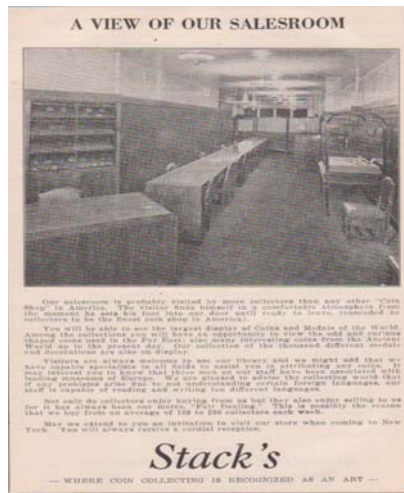
**Phil Clark YN Column
has returned for April**

want to look at EBAY and do a search titled us mint medals. You may be surprised at what is available and their cost.

My emphasis in medallic art has been focused on the military related medals. It has been and will continue to be enjoyable and enlightening. Hope I've sparked some interest.

Phil Clark

The antique ad for April comes from a hardcover booklet published by Stacks dated 1942. Shown here are the cover and a picture of their showroom as it appeared in 1942.



Antique Coin Advertisement—Stacks Numismatic Guide 1942

Pictured at right is a list of offered Proof Sets and their prices by Stacks in 1942. Yes, most of us weren't yet born in 1942 but still it doesn't seem like it is that far ago.

But when you look at the prices, and these are for complete proof sets with the most expensive date listed being 1877, they will make you drool.

You could purchase the entire run of sets for far less than a single 1936 set today which by the way was selling for \$17.50 back in 1942.

I will tell you that as I finish this column I am heading out to my garage to continue work on my time machine.

Doug Nyholm

U. S. PROOF SETS, 1858 TO 1941			
1858	7 pieces	1c-3c-Half Dime-10c-25c-50c Dollar	\$128.50
1859	7 pieces	1c-3c-Half Dime-10c-25c-50c Dollar	30.00
1860	7 pieces	1c-3c-Half Dime-10c-25c-50c Dollar	26.00
1861	7 pieces	1c-3c-Half Dime-10c-25c-50c Dollar	40.00
1862	7 pieces	1c-3c-Half Dime-10c-25c-50c Dollar	22.50
1863	7 pieces	1c-3c-Half Dime-10c-25c-50c Dollar	27.50
1864	9 pieces	1c, 2c, 3c, 5c, 10c, 25c, 50c Dollar	70.00
1865	9 pieces	1c, 2c, 3c, 5c, 10c, 25c, 50c Dollar	45.00
1866	10 pieces	1c-2c-3c, 5c, 10c, 25c, 50c Dollar	55.00
1867	10 pieces	1c-2c-3c, 5c, 10c, 25c, 50c Dollar	40.00
1868	10 pieces	1c-2c-3c, 5c, 10c, 25c, 50c Dollar	35.00
1869	10 pieces	1c-2c-3c, 5c, 10c, 25c, 50c Dollar	32.00
1870	10 pieces	1c-2c-3c, 5c, 10c, 25c, 50c Dollar	35.00
1871	10 pieces	1c-2c-3c, 5c, 10c, 25c, 50c Dollar	50.00
1872	10 pieces	1c-2c-3c, 5c, 10c, 25c, 50c Dollar	50.00
1873	14 pieces	1c-2c-3c, 5c, 10c, 25c, 50c also arrows at date and TRADE	75.00
1874	7 pieces	1c-3c-5c, 10c, 25c, 50c TRADE DOLLAR	27.00
1875	8 pieces	1c, 3c, 5c, 10c, 20c, 25c, 50c TRADE DOLLAR	35.00
1876	8 pieces	1c, 3c, 5c, 10c, 20c, 25c, 50c TRADE DOLLAR	30.00
1877	8 pieces	1c, 3c, 5c, 10c, 20c, 25c, 50c TRADE DOLLAR	100.00
1878	9 pieces	1c, 3c, 5c, 10c, 20c, 25c, 50c, TRADE & STANDARD DOLLAR	60.00
1879	8 pieces	1c, 3c, 5c, 10c, 25c, 50c TRADE & STANDARD DOLLAR	21.50
1880	8 pieces	1c, 3c, 5c, 10c, 25c, 50c TRADE & STANDARD DOLLAR	22.50
1881	8 pieces	1c, 3c, 5c, 10c, 25c, 50c TRADE & STANDARD DOLLAR	21.50
1882	8 pieces	1c, 3c, 5c, 10c, 25c, 50c TRADE & STANDARD DOLLAR	20.00
1883	10 pieces	1c, 3c, 5c(3), 10c, 25c, 50c TRADE & STANDARD DOLLAR	23.00
1884	7 pieces	1c, 3c, 5c, 10c, 25c, 50c DOLLAR	16.00
1885	7 pieces	1c, 3c, 5c, 10c, 25c, 50c DOLLAR	27.50
1886	7 pieces	1c, 3c, 5c, 10c, 25c, 50c DOLLAR	20.00
1887	7 pieces	1c, 3c, 5c, 10c, 25c, 50c DOLLAR	20.00
1888	7 pieces	1c, 3c, 5c, 10c, 25c, 50c DOLLAR	15.00
1889	7 pieces	1c, 3c, 5c, 10c, 25c, 50c DOLLAR	15.00
1890	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	15.00
1891	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	15.00
1892	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	15.00
1893	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	15.00
1894	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	15.00
1895	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	25.00
1896	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	16.00
1897	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	15.00
1898	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	15.00
1899	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	16.50
1900	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	16.00
1901	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	16.00
1902	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	16.50
1903	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	16.50
1904	6 pieces	1c, 5c, 10c, 25c, 50c Dollar	20.00
1905	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	9.50
1906	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	9.50
1907	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	9.50
1908	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	9.50
1909	6 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	12.00
1910	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	9.50
1911	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	11.00
1912	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	11.00
1913	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	14.00
1914	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	18.00
1915	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	23.00
1936	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	17.50
1937	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	7.50
1938	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	5.00
1939	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	4.00
1940	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	3.75
1941	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	3.25
1942	5 pieces	1c, 5c, 10c, 25c, 50c NO DOLLAR	2.75



Got Stamps?



Old letters – Old postcards?

Do you have an old collection or accumulation of stuff that you don't know what to do with? ***I can help!*** Call me to discuss what items you have. Whether you just want to know what the value is or if you want to sell them. We can discuss what options you have to dispose of your items or I can give you a free verbal appraisal based on the current market value. Either way you will know what you have and can then make intelligent decisions as to what to do with it. Give me a call. It will be worth your time.



Dave Blackhurst

801-580-9534



Ralph R. Muller

P.O. Box 9088

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MAJESTIC

The next Coin Show scheduled for Northern Utah is upon us. This will be held at the same venue as last year. Plan To Attend!!!

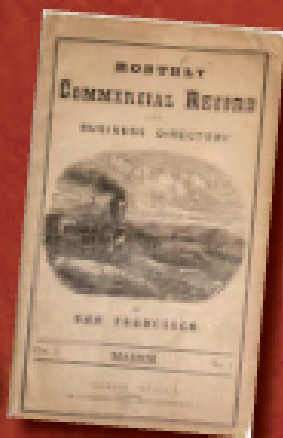
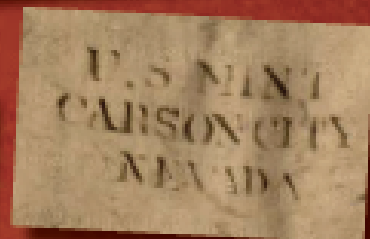
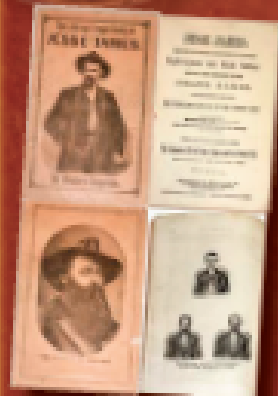
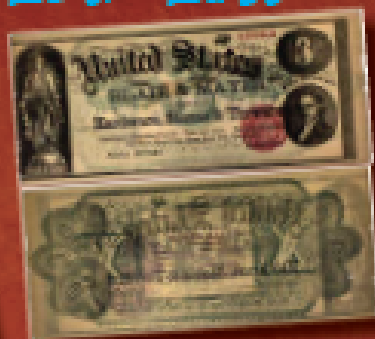
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The Fantastic Pogue Collection

I have already commented much on the upcoming series of auctions being conducted by Stacks/Bowers for the D. Brent Pogue collection. I have just received my auction catalogue for Part 1 which covers Half Dimes, Dimes, Quarters, Early Halves, and early Quarter Eagles. This will be an amazing collection to be offered over five parts to be concluded in 2016. Virtually all coins in the current catalogue are covered by a minimum of a full page of information in addition to a full page depicting the coins obverse and reverse enlarged. There, in my opinion, have only been two previous auctions which can compare to the Pogue collection, those being the famous Garrett collection and of course the Elisaberg collection. Alt-

hough not 100% complete like Elisaberg the Pogue collection is probably the overall highest graded collection to ever cross the auction block.

Just in this current Part 1 are included such coins as -

- 1792 MS-64 Half Dime
- 1794 SP-67 Half Dime
- 1796 MS-67+ Half Dime
- 1800 MS-68 Half Dime
- 1802 AU-50 Half Dime
- 1829 PF-67+ Half Dime
- 1796 MS66+ Dime
- 1796 MS-66 Quarter
- 1820 PF-66 Quarter
- 1822 PF-67 Quarter
- 1796 MS-66 Half Dollar

- 1806 EF-40 Knob 6 / No Stem Half Dollar
- 1805 MS-64+ Quarter Eagle
- 1808 MS-65 Quarter Eagle

You get the idea of the quality from the above list and also virtually all of the coins in the collection are the 'Finest Known' or tied for the finest.

It is simply amazing that any collector, even one of almost unlimited means, has been able to assemble such a collection.

Million dollar coins abound and after the sale it is almost unfortunate that the fantastic assemblage will be broken up but who knows what future collector will be able to put together. If you don't get the catalogues you owe it to yourself to look at these fantastic coins online.



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Newsletter Editor—
Doug Nyholm

Articles & Comments Invited

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Utah Numismatic Society

The Utah Numismatic Society is now enjoying its 62nd year serving collectors in Utah. We sponsor an annual coin show held in Sandy which you may have attended. Our monthly meetings are held on the second Tuesday in Salt Lake City. We have many knowledgeable as well as novice and beginning collectors in attendance every month.

Our monthly publication entitled "The Mint Master" contains interesting reading featuring articles such as the 'Counterfeit Corner,' 'Book Reviews,' 'Young Numismatists,' as well as many other numismatic news-worthy columns.

Our meetings include Bourse, Auctions, expert speakers as well as our annual "Youth Night" and "Summer Picnic."

We invite you to attend one of our meetings held at the Columbus Community Center, 2351 S. 400 E., Salt Lake City.

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